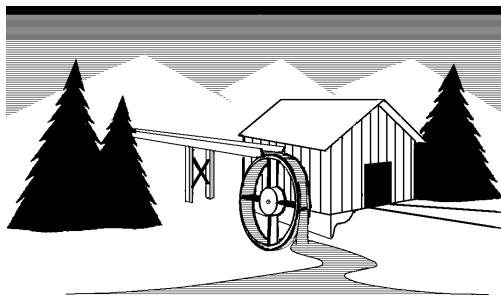


# **North Creek**



## **Music Systems**

# **Manifest Signature**

## **Loudspeaker Kit**

**High Performance Loudspeaker System featuring  
dual Scan Speak 18W/8545SC Woofers and  
Aurum Cantus G1 and G2is Ribbon Tweeters  
in a QB3 Vented Enclosure**

**Revised May 21, 2005**

## **North Creek Music Systems**

# **Manifest Signature Contents**

The woodworker's kit portion of this loudspeaker system was shipped in two cartons.

### Carton #1 contains:

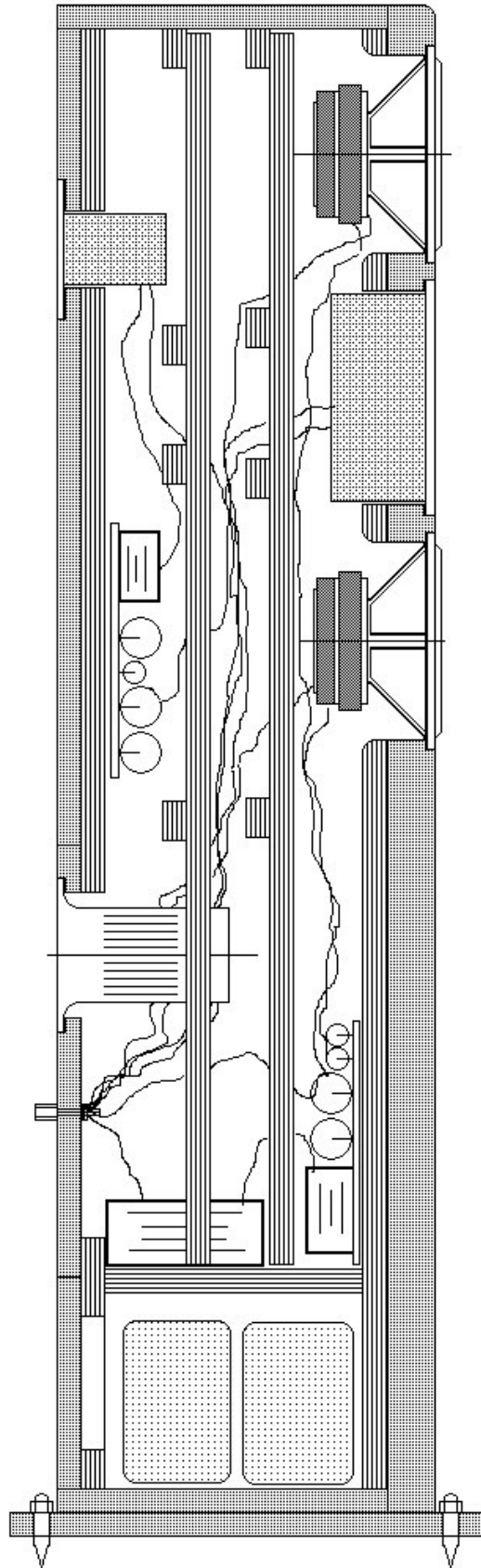
- (1) Instruction Package.
  - Response Curves
  - The North Creek Cabinet Handbook
  - The North Creek Wiring Guide
  
- (1) Tube of "Liquid Nails" adhesive.
- (3) Quarts of NCMS Soft Glue (USA only).
- (2) 3" Port tubes.
- (1) 250 Black Straws.
- (4) Plastic Bags for Sand
  
- (2) Rolls of gasket tape.
- (12) Grille Fasteners.
- (50) #6-1" pan head black screws.
- (50) #6- 1 5/8" flat head black screws.
- (8) #8 X 2 1/2" deck screws
- (2) Sets of 4 Big as Texas Binding Posts
- (8) extra Texas Binding Post Nuts
- (1) Set of Big Toe Spikes.
- (1) Set of Very Big Toe Spikes.
  
- (2) Woofer Crossovers.
- (2) Tweeter Crossovers

### Carton #2 contains:

- (2) Aurum Cantus G1 Ribbons.
- (2) Aurum Cantus G2si Ribbons.
- (4) Scan-Speak 18W/8545SC Woofers.
- (4) 6 oz. Rolls of Dacron stuffing.

You will need to purchase:

- (1) One-Gallon tub of dry-wall compound.
- This item should be available at your local garden shop.



## North Creek Music Systems

# Manifest Loudspeaker Cabinet

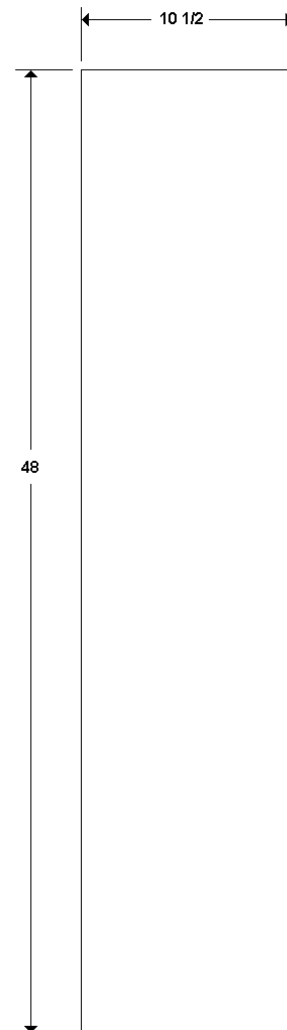
This publication is copyright February 2004 by North Creek Music Systems. The cabinet design is the intellectual property of North Creek Music Systems. All rights reserved.

### Sides

4 Pieces

3/4" MDF (may be pre-veneered)

10 1/2 x 48

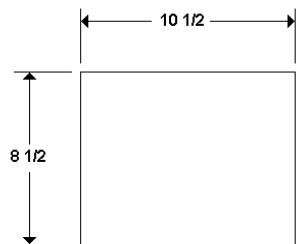


### Top/Bottom

3/4" MDF

10 1/2 x 8 1/2

4 Pieces

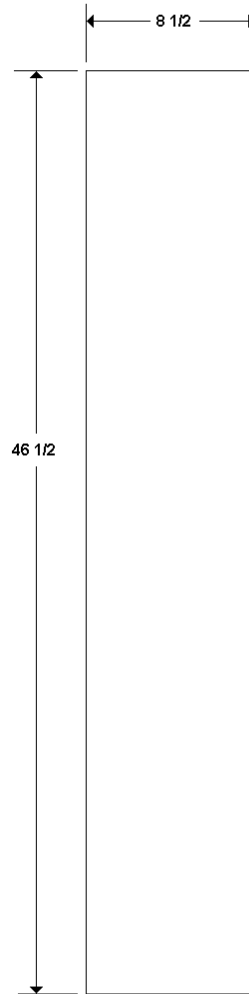


Inner Front, Inner Back

3/4" Plywood

8 1/2 x 46 1/2

4 pieces

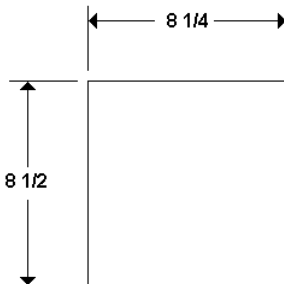


Shelf

3/4" MDF or plywood

8 1/4 x 8 1/2

2 Pieces

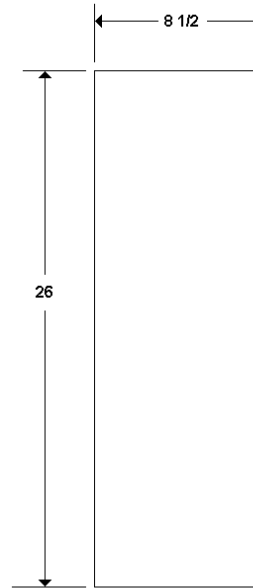


### Outside Upper Back

3/4" MDF

8 1/2 x 26

2 Pieces



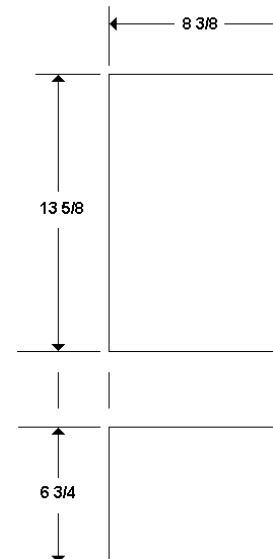
### Outside Middle and Lower Back (Rear Covers)

3/4" MDF

8 3/8 x 13 5/8

8 3/8 x 6 3/4

2 Pieces each

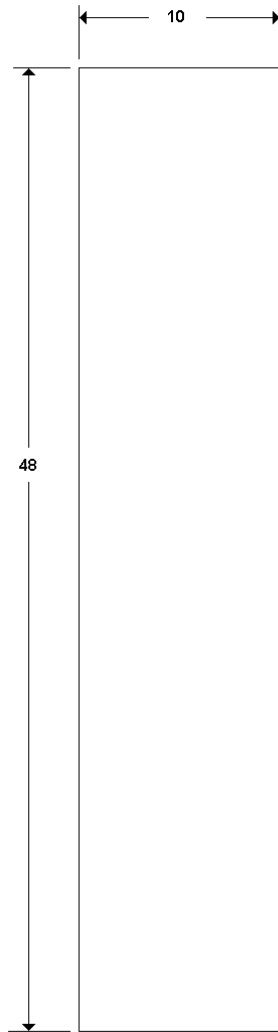


## Fascia

1½" MDF (may be double ¾", laminated)  
If laminating, use a hard glue such as Titebond.

10x48

2 pieces (4 if using ¾" MDF)

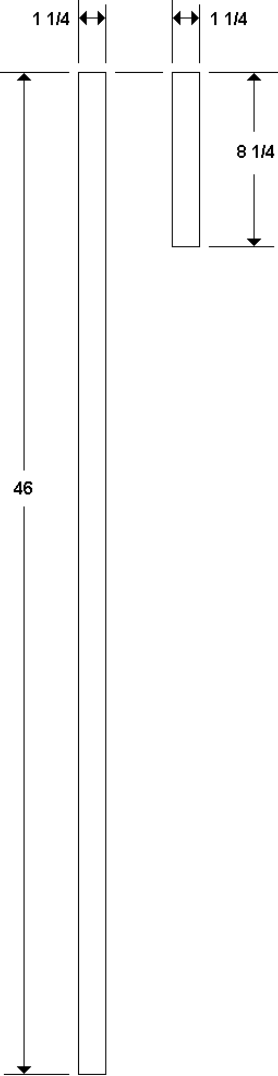


Brace Detail

1/2" to 3/4" Plywood.

Long brace is 1 1/4 x 46, 8 pieces

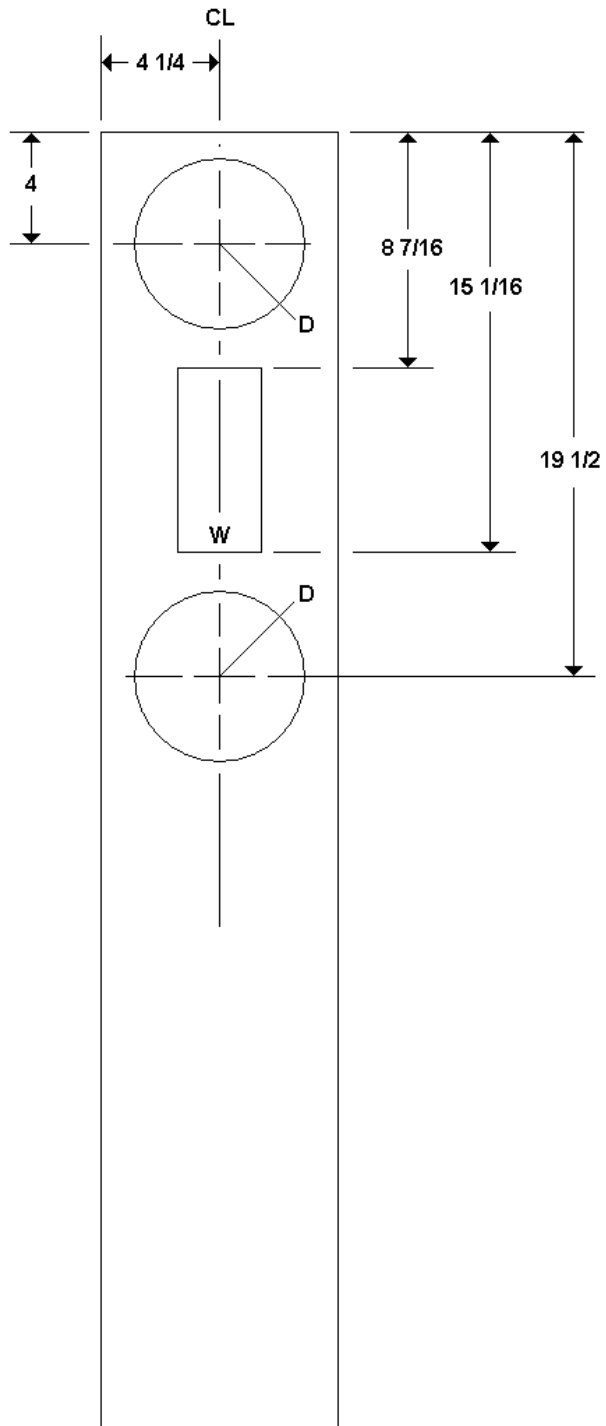
Cross braces are 1 1/4 x 8 1/4, 16 pieces



## Inner Front Detail

Scan-Speak 18W/8545SC:  
through diameter  $6 \frac{1}{4}$ ",  
flared on the inside edge of the  
cabinet. The flare bit  
should be a quarter round  
 $\frac{3}{8}$ " to  $58$ " radius.

Cutting the AC G1 though hole a little  
larger than required will make it easier  
to lay up to the Fascia.



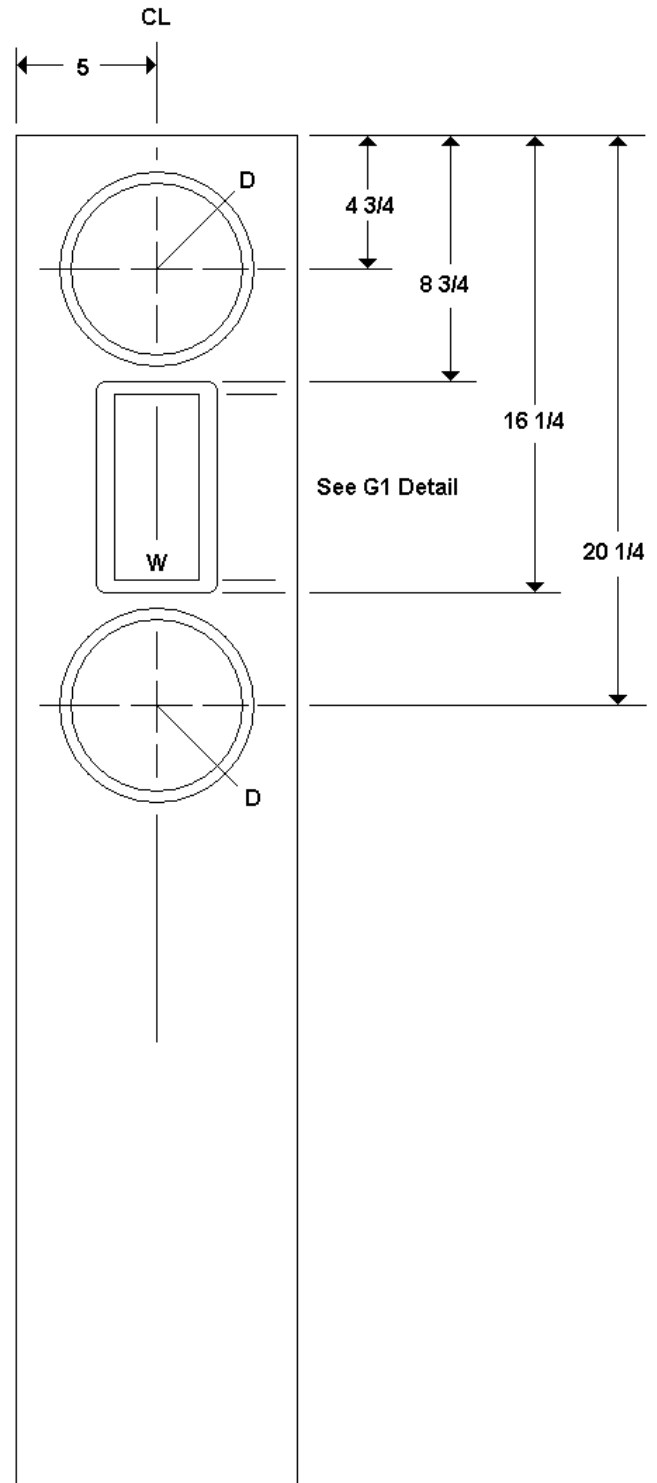
## Fascia Detail

Fascia: Material is 1 1/2" MDF, 10 x 48  
rounded over minimum radius of 1/2" on sides  
and top.

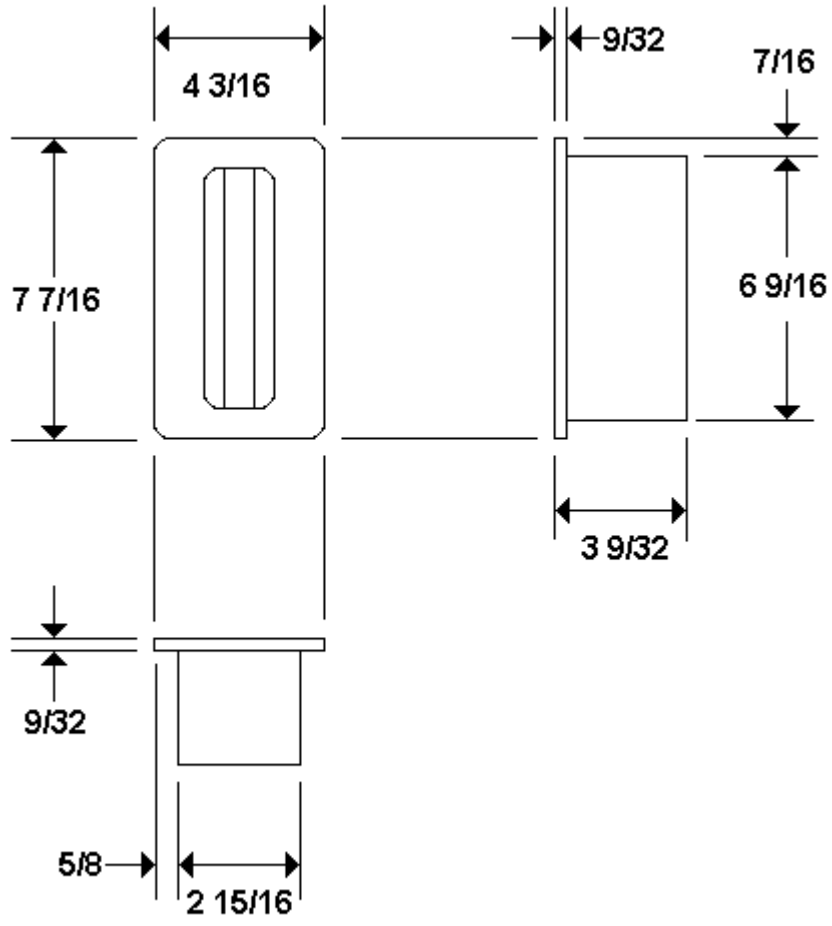
It is much easier to lay out the driver positions  
and machine the countersinks and driver  
screw holes before the roundover is done

Scan-Speak 18W/8545SC:  
Countersink diameter 7",  
depth 7/32", through 6 1/4"

Aurum Cantus G1 see G1 detail.

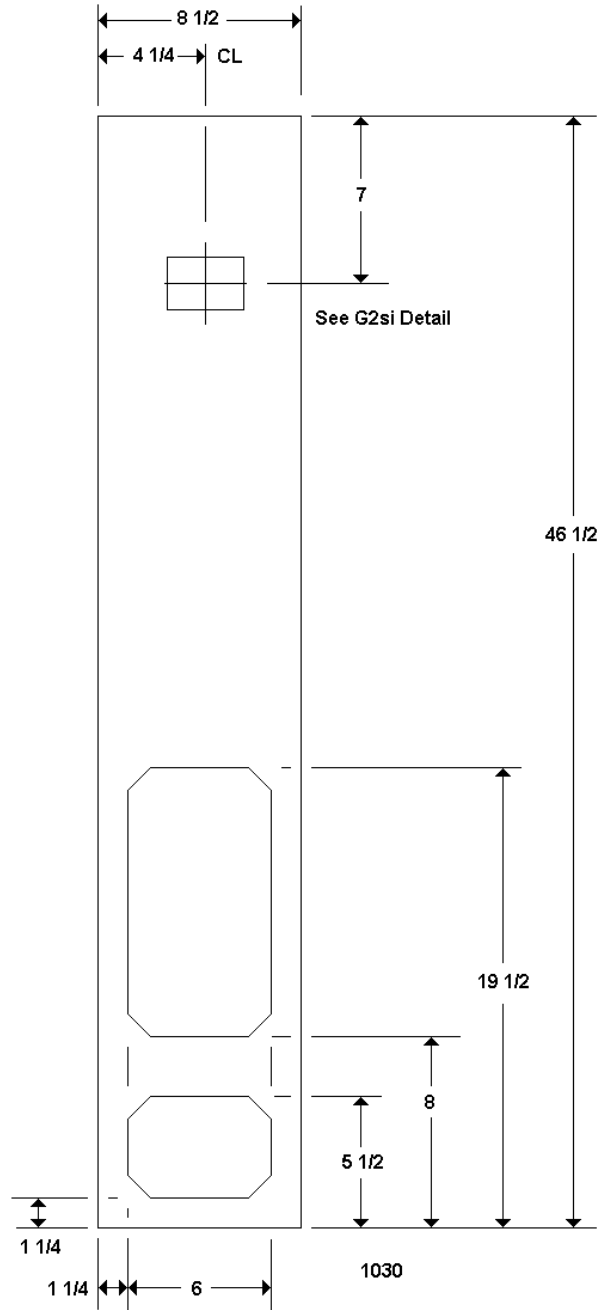


Aurum Cantus G1 Detail

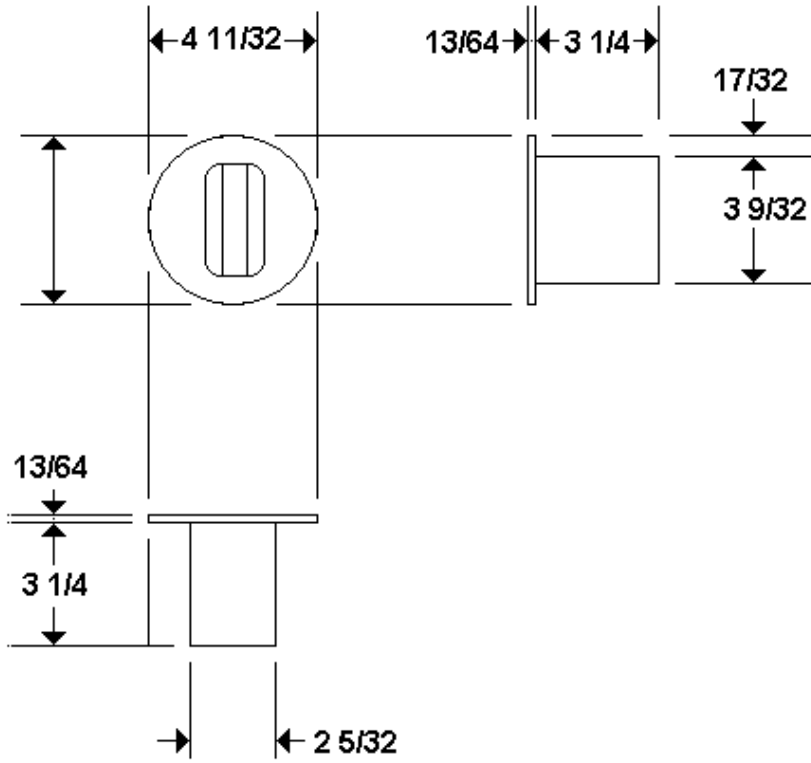


## Inner Back Detail

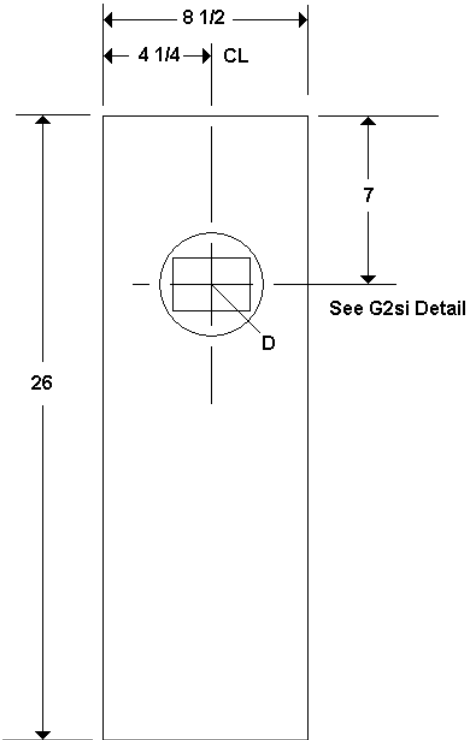
Cut the G2si though hole a little larger than required to ease the fit when laminating to the inner back.



Aurum Cantus G2si Detail



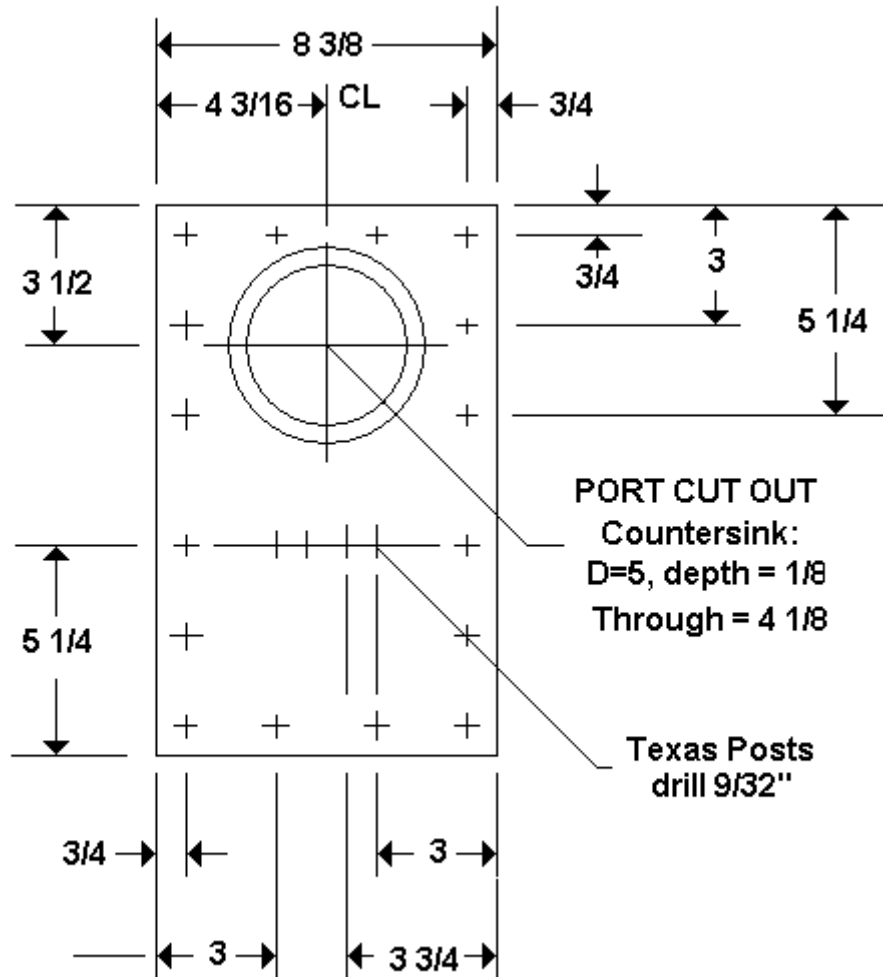
Outside upper Back Detail



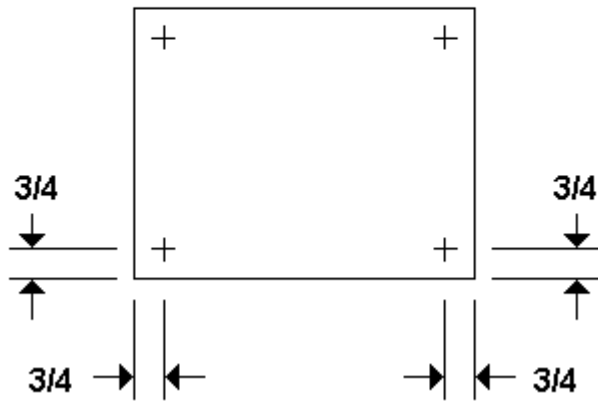
Middle Back Detail

The mounting holes are countersunk for the #6-1 5/8" drywall screws.

Texas Posts are 9/32", use two to single wire or four to bi-wire.



## Rear Covers



The mounting holes are countersunk for the #6-1 5/8" drywall screws.



## Brace Positions



Note that the long braces fall just short of the top edge of the side walls (about 1/8" short). There is no need to get tighter as the cross braces will stiffen the cabinet top.

## Cabinet Assembly

- 1) Pre-assemble all parts without glue to test the fit.
- 2) Mark "FRONT" and "TOP" directions (and use arrows) on the inside of all panels. Use a large black marker.
- 3) Mark the brace edge distances from the front of the cabinet on the inside sides of all panels.
- 4) Glue the long braces to the side wall. The easiest way to do this is to glue and pin the braces into position using 1.5" finish nails, then stack the four sides in two layers with the braces facing in each layer, then clamping the entire stack at once.
- 5) Lay up the inner back and upper back with soft glue.
- 6) Begin the assembly gluing process, starting with side/top/back. Break several hours between steps to allow the glue to dry. (Or use the "two drill method" outlined in the Cabinet Handbook.)
- 7) Gluing order is side/top/back, test fit the shelf brace and trim slightly as required to get a perfect fit to the inner front, then glue into place. Then comes inner front. bottom, side.
- 8) Attach the cross braces with pinch clamps. For the top cross brace, the key to getting a tight fit against the top is to pinch-clamp the back cross brace into place, then run stock through the G1 cut out and use a bar clamp from the stock to the cabinet top to wedge the cross brace against the top.

Make sure the cross braces behind the lower woofer cut out do not interfere with the tweeter crossover.

Likewise, make sure the lower cross braces do not interfere with the port tube.

### Advice

When pre-assembling, take your time to make sure the panels fit together perfectly. This usually means rotating and revolving panels until a set is reached that works just right. Label each panel carefully on the inside with a large black marker to assure the sets do not get mixed up during assembly.

Use a lot of glue. It's much easier to get the glue between the panels before they are glued together.

Take your time, and make sure each panel is lined up perfectly.

Remember, when clamped, panels tend to "flow" to relieve the pressure.

### Glop Coating

This kit should include three quarts of NCMS Soft Glue. Roughly 2 1/2 quarts of pre-mixed drywall joint compound is also required. It is easiest to add the glop before the fascia is installed and convenient to do so during the same time the fascia is being finished.

- 1) In a large container, make glop by mixing 1 1/4 quarts of the soft glue and 1 1/4 quart of drywall compound. A wooden spoon, large wire whisk or drill-driven paint mixer works well. If the mixture becomes too thick, add a maximum of 1/4 cup of water. Mix the glop about twice as long as you feel you need to; uniformity is the key. It should take about 5 minutes.
- 2) With the cabinet on its side, scoop the glop onto the cabinet side wall and press it on with your fingers or a small piece of cardboard. The glop is most effective away from the cabinet corners, so there is no need to twist and turn to cover the entire wall. There is no need for glop in the sand chamber.

3) Allow a minimum of 48 hours for the glop to set. One can speed up this process considerably by aiming a fan into the cabinet. The glop will skin a crack, then dry.

4) Rotate the cabinet and repeat step (2).

#### Advice

It is often easier to pile the glop between the braces by the handful, then spread it with your fingers or a very thin piece of cardboard. The mixture is non-toxic and washes off with water.

Uniform coverage of the panel with glop is not required. Since glop has no effect near the cabinet corners, it is not necessary to go to extremes to coat them.

#### Fascia Finishing:

There are many finishing methods, but for a "Pebble" type black finish, this works well:

Day ahead: Mix one part leftover flat latex paint and one part pre-mixed sheetrock joint compound with a drill-driven paint stirrer. Make sure it is very well mixed - like thick cream. Let it sit overnight.

- 1) Sand the fascia smooth down to 150 grit.
- 2) Fill any scratches with drywall compound or wood filler and let dry.
- 3) Sand smooth to 220 grit.
- 4) Remix the paint - sheetrock compound thoroughly. The object is to make sure there are no little blobs of sheetrock compound left, as they will be trouble later.
- 5) With a foam roller, paint the fascia with the paint-sheetrock compound mix. Do not use a felt roller. Do not have too much paint mix on the roller or it will fill the driver cut-outs. If this happens, use a rag or small foam brush to remove the excess paint mix. Trouble areas and the edges can be coated with a foam brush, then gently rolled off with the foam roller. Finish by rolling the entire fascia from top to bottom with one long roll.
- 6) After several hours or overnight, repeat step 5. Do so again after several hours if more texture is desired.
- 7) Allow the fascia to dry overnight.
- 8) Using Acrylic Latex Gloss Enamel Satin Black paint and a foam brush, paint the inside edges and countersink of the driver cut-outs. The best brand is Red Devil, followed by Valdpar.
- 9) Using the same enamel with a foam roller, paint the fascia. Be wary of any runs and make sure there is minimal build-up in the driver holes. Two or three coats total. Allow to dry two or three nights for maximum hardness.

#### Fascia Installation

The main cabinet and fascia should be finished separately.

The fascia should be filled, primed, and painted prior to attachment to the main cabinet. The easiest way to do this is lay a sheet of MDF roughly the same size as the fascia on two saw horse, make sure it is dust free, and cover it with plastic wrap. Make sure there are wrinkles in the wrap. The main cabinet is then attached to the fascia as follows:

1) Coat the fascia NCMS Soft Glue. Take special care leave a very very thin layer beside the woofer cut outs. Too much and there will be squeeze out; too little and there will not be a seal.

2) Carefully clamp the cabinet to the fascia. Allow to dry overnight.

### Tweeter Crossover Installation

1) With the loudspeaker cabinet lying on its back, place the tweeter crossover on the cabinet back behind the lower woofer hole.

2) Feed the individual white, blue, yellow, and green wires along the front of the cabinet as high as possible. Feed the long White and Yellow wires marked "POST" and multiple Blue/Green wires down towards the binding post cover.

3) Move the tweeter crossover out of the way and apply several large beads of Liquid Nails adhesive to the cabinet rear.

4) Place the tweeter crossover into position and press to distribute the adhesive. Allow to dry overnight.

### Woofer Crossover Installation

1) Check the make sure the tweeter board glue has dried.

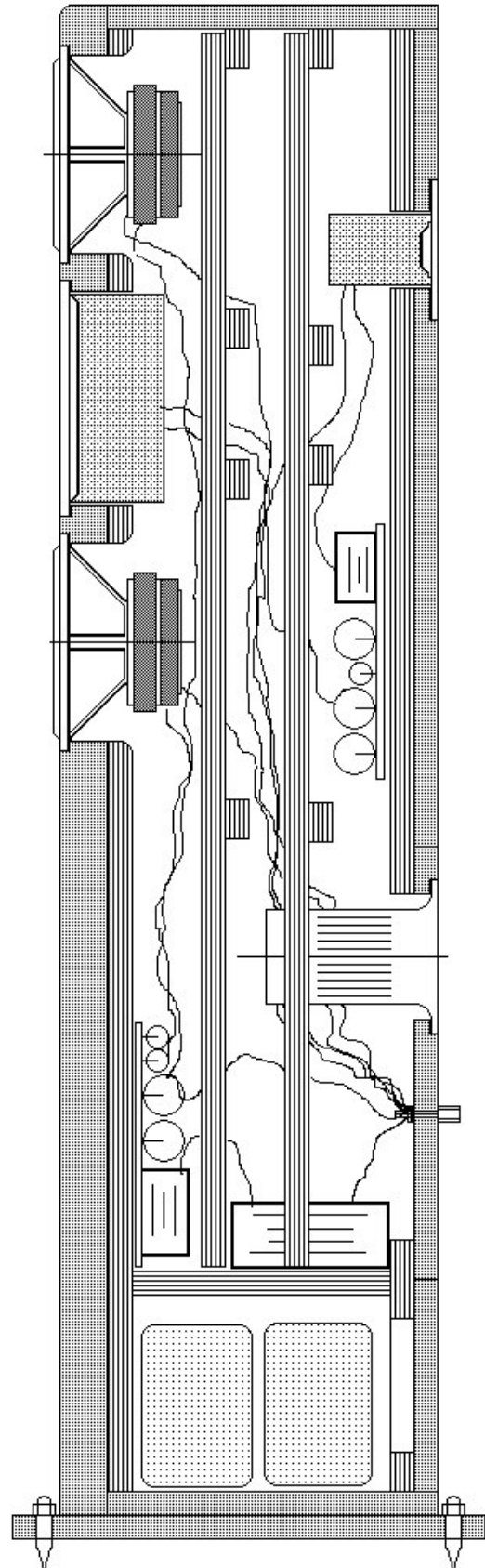
2) With the cabinet on its front, insert the woofer crossover board through the opening in the rear panel about 1/4" above the cabinet bottom. Push the long Red and Back woofer leads up towards the woofer cut out.

3) Move the crossover board and apply several beads of adhesive to the inside front of the cabinet. Press the woofer crossover board in place. Allow to dry for several hours or overnight.

4) With the cabinet standing up, apply several beads of adhesive through the rear opening to the base, sidewall and back in one corner of the cabinet. The object here is to apply enough adhesive that the large woofer inductor is heavily glued on two sides and the bottom. Put the large woofer inductor in place.

5) Apply the gasket tape to the inner back .

6) Attach the Texas Posts™ to the rear covers. The connector order is:



From the outside: Hex Head, Slip Ring, Knurled Lock Ring.

From the inside: Star Washer, Nylon Seal Washer, Nut.

One can open the hex head all the way and slide a long, thin nail or screwdriver through the shaft hole, then tighten the nut from the inside with a 5/16" nut driver (yellow handle).

7) Attach the crossover internal wiring to the binding posts as follows:

Long Blues/Greens (tweeter networks ground) to left-most black post.

Long White/Yellow (tweeter networks + input) to left-most red post (these are labeled "POST").

Blacks (woofer network ground) to right-most black post (the violet wire is for the impedance compensation twister ground).

Coil lead (woofer network + input) and red lead (twister + input) to red-most red post.

Dab paint or nail polish on the threads to prevent the nuts from loosening.

8) Attach the rear covers to the cabinets with the 1 5/8" drywall screws.

### Port Installation

Please see the special section on port optimization.

1) Cut the drinking straws into 120 pieces of 5" each.

2) Insert into the port tube. The fit should be so tight that the straws just begin to go out of round, and can not be pulled out without effort.

3) Press the straws into the port tube, allowing 1" to project out of the back of the tube.

4) Drill four small holes on opposite edges of the port tube flange and into the cabinet rear.

5) Adhere gasket tape to the inside of the port tube countersink. Insert the port tube into the cut out, then screw the port tube flush.

Note: one can adjust the port tuning considerably by adjusting the straw length and position within the port; shorter straws raise the tuning frequency and output, increasing the amount of straw inside the port tube raises the tuning frequency while maintaining the output level. Experimentation is suggested after the system has broken in.

Once the optimum tuning is reached, one may permanently fix the straw positions by dipping the port tube and straws into a thin mix of black paint, soft glue and water. The port should then be glued into place with clear silicone.

### Stuffing Installation

1) Place the cabinet on its back. Locate the white, blue, yellow and green wires. Extend these wires through the front tweeter cut-out.

2) Locate the red and black wires terminated with the .250" quick-connects. Extend these wires through the woofer cut-outs.

3) Cut the stuffing rolls in half the long ways. Install all of the stuffing into the cabinet, wedging between the braces and around the port tube. Make sure the stuffing goes all the way to the cabinet top and bottom. Make sure the region near the end of the port tube is unobstructed.

## Rear Tweeter Installation

- 1) Attach the yellow wire to the Aurum Cantus G2si positive (marked with a red dot) and secure the nut.
- 2) Attach the green wire to the tweeter negative and secure the nut.
- 3) Dab paint or nail polish on the threads to prevent the nuts from loosening.
- 4) Position the tweeter with the flange lining up with the screw holes, and attach with the #6 black screws.

## Front Tweeter Installation

- 1) Attach the white wire to the Aurum Cantus G1 tweeter positive (marked with a red dot) and secure the nut.
- 2) Attach the blue wire to the tweeter negative.
- 3) Dab paint or nail polish on the threads to prevent the nuts from loosening.
- 4) Position the tweeter with the flange lining up with the screw holes, and attach with the #6 black screws.

## Woofers Installation

- 1) Adhere the gasket tape to the woofer countersinks, beginning at the top right screw hole so the screw hole is easy to find later.
- 2) Attach the red wire to the woofer positive (marked with a "+" or red dot).
- 3) Attach the black wire to the woofer negative (marked with a "-").

Note that if the quick connects give a loose fit, the only way to safely tighten them is to very slightly squish the area of the quick connect near the solder joint to the crossover wire. Then when sliding the quick connect onto the woofer terminal, the fit will get progressively tighter as one pushes farther. Eventually it will lock.

- 4) Position the woofer frame to line up with the screw holes, and attach with the #6 Phillips head screws provided.

## Spikes

This loudspeaker was designed with the Big Toe and Very Big Toe spikes. Use the Very Big Toes for the front spikes and the Big Toes for the rear spikes. The spikes should be adjusted such that they all pierce the carpet and tilt the cabinet back slightly. The lock nuts go on top of the spike above the plinth. The driver integration is smoothest when the listening axis is exactly the same as the front tweeter axis.

## Placement

The Manifest is capable of an extraordinary three dimensional presentation. However, improper placement in relation to room boundaries may emphasize room frequency response aberrations, while proper placement may eliminate them. Experimentation is mandatory.

### **Do not underestimate the importance of this procedure.**

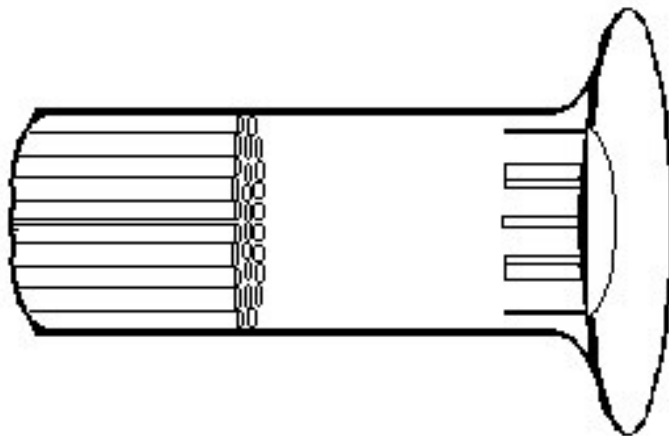
As a starting point, the face of the loudspeakers should be four feet from the back wall, six feet apart and slightly toed in. Move the loudspeakers around the room in one foot steps, then six inch steps, until the bass is tight and crisp. Then, adjust the toe in by quarter inch steps until the image focuses properly and the sound stage extends beyond the loudspeaker positions. Last, adjust the spikes by single turns until the image floats above and behind the speaker positions. When it locks in, you will know.

### **Sand Filling:**

This loudspeaker comes supplied with four heavy plastic bags. Once final placement has been determined, these bags should be filled with sand and installed into the bottom chamber. Be careful not to cut the bags with the protruding tips of the plinth mounting screws.

# Port Optimization

North Creek Loudspeaker Kits can be tuned over about an octave by adjusting the length of straws inside the port tube. The following facilitates port tube removal:



- 1) Drill four holes in the flange of the tube large enough to accept small screws.
- 2) Cut the straws into 5" lengths. Insert the straws into the end of the tube with one inch sticking out. The fit should be so tight that the straws begin to go out of round (65 straws for a 2" port, 125 straws for a 3" port).
- 3) Wrap the straw bunch sticking out of the port tube with tape. This secures the straws and makes it easy to adjust the length emerging from the port.
- 4) Install the port tube into the cabinet. The fit should be tight but the tube should still be removable with a little pulling.
- 5) Secure the port with screws.

One can adjust the length of straws emerging from the port to adjust the tuning frequency by ear. We have found the optimum to be between 1" and 2½".

Once the "perfect" tuning is reached, the port can be fixed by dipping the entire assembly in clear shellac or black paint.

*For those that are curious about the origin of this procedure, to the best of my knowledge it was first discussed in writing by Dr. Neville Theile himself. The earliest reference I know of was in an article by Dr. Theile in an ASA journal from the mid '60's, on non-linear port behavior. Which article and year it was precisely is now unknown to me. -GS*

## **Fine Tuning the North Creek Manifest Loudspeaker System**

There are five adjustments that can be made to "fine tune" the sound of the Manifest loudspeaker system to match the sound of the room and associated equipment. These are as follows:

### **Rear Tweeter Level:**

There are no resistors in the Manifest Rear Tweeter signal path. This means that the tweeter is playing at full level (96dB), which at three feet reflection off the back wall is about 83 dB when it reaches the loudspeaker face. We have found this to optimum for a room with some treatment behind the loudspeaker. One can lower the rear tweeter output by adding a single resistor to the signal path by hardwiring it into the yellow lead.

### **High Frequency Level:**

The Manifest G1 Tweeter has a single resistor (bypassed by a capacitor) in the signal path, and a second resistor in parallel. To increase the G1 output, one must bypass the series resistor with a single 10.00 ohm North resistor. To decrease its output, one must bypass the parallel resistor with a North 10.00 Ohm resistor.

### **Mid-Frequency Level:**

The Manifest midrange level is controlled by the damping resistance in the T leg of the woofer crossover network. The resistors used are a pair of 4.02 Ohm in parallel, to make 2.01 Ohm. To lower the midrange level by 1dB, cut one leg of one of these resistors. This makes the damping resistance 4.02 Ohm, and softens the region between 500 and 2.0kHz. If this change is satisfactory, it is best to go back in, cut the other leg of this resistor, and remove it from the crossover board. One should consider this change only after the bass tuning is complete.

### **Low Frequency Balance:**

The extreme low end output of the Manifest loudspeaker is controlled by the length of straws in the port tube. There is a section in the manual regarding port tuning, but following is a brief description of what to expect:

A port tube with long straws will have very deep bass but at a reduced level. One can tune the Manifest as low as 25 Hz, but the low end output will be greatly reduced and extremely overdamped.

A port tube with short straws (or no straws) will have a lot of output but higher in frequency. One can tune the port as high as 48 Hz, and the Manifest will produce a whole lot of boom at that one frequency.

We target a tuning between 32 and 35 Hz. This is achieved by using 5" straws pushed through

the port such that they stick out 1" beyond the end of the port tube and into the cabinet. This is the optimum "QB3" alignment.

One must note it is not carved in stone what tuning will be best for the room and equipment. The loudspeaker has the ability to be tuned anywhere in the octave between 25 and 50 Hz, which an output control of about 6dB.

### **Twister Presence:**

The twister circuit is in parallel with the entire loudspeaker system, and functions only from 500 Hz to 2kHz, where it stabilizes the impedance. Most amplifiers sound better with the twister in place. However, one can experiment simply by unhooking thin red lead from the woofer binding post (this lead is 14 AWG with red insulation). To completely remove the Twister from the circuit, remove both the thin red wire with red shrink tube from the red binding post and the thin violet wire with black shrink tube from the black binding post.

This publication is copyright © February 2004, May 2005, February 2006 by North Creek Music Systems. All rights reserved.

Last revision February 14, 2006

**North Creek Music Systems**

PO Box 1120  
Old Forge NY 13420

[www.NorthCreekMusic.com](http://www.NorthCreekMusic.com)